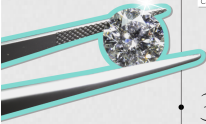


Deeply identified by its long and storied history of technical innovation and dazzling jewelry design, Tiffany & Co. continues to demonstrate its expertise in the world of high jewelry with the upcoming introduction of its newest collection, *Colors of Nature*.


The spellbinding beauty of the natural world inspires the collection's vibrant palette of rare gemstones and diamonds, mixed in uncommon combinations that venture outside of the more traditional vernacular of high jewelry. Pieces transform for multiple modes of wear, making the designs surprisingly versatile. This inherent flexibility belies the house's belief that extraordinary designs should not be reserved for extraordinary occasions.

Here's a glimpse of the numbers behind the bejeweled creations:

128  
The number of pieces that compose this new Blue Book Collection. From delicate diamond earrings to glittering gem-encrusted watches, the sparkling jewels echo the chromatic variety of the natural world.




4  
The number of overarching themes (Land, Sea, Sky and Earth) that constitute the Colors of Nature collection.




35  
The number of gemstone varieties in the new collection.

21  
The number of carats of the spectacular marquise diamond featured on the pendant. It's held by two strands of glittering ribbon, studded with over 160 diamonds and joined by an unconventional diamond staple. The marquise diamond was responsibly sourced from Lesotho, cut and polished in Israel and set in the United States.



18  
The approximate number of months it took to create this stunning diamond necklace.


7  
The number of gemstone varieties adorning one exquisitely colorful platinum necklace—cognac, pink, orange and green tourmalines, and a rubellite. Tanzanites and a morganite, gemstones first introduced to the world by Tiffany, add to the design.




278  
The total number of carats in this multicolored gemstone necklace.

1  
The number of years it took to source the necklace's unexpected pairings of verdant greens, cerulean blues, golden oranges and ethereal pink gemstones before the ideal grouping, in which each gemstone color complemented one another, was achieved.


7  
The number of bespoke vessels handcrafted by silversmiths at Tiffany's legendary hollowware workshop in Rhode Island, created to encase showpiece rings, including a spectacular over-2-carat black opal ring. Each vessel is hand stamped with the hallmark "T & CO MAKERS."



5  
The number of ways to wear a delicate butterfly brooch— with over 105 custom-cut purple sapphires, 9 custom-cut baguette diamonds and 96 "cracked ice" diamonds—thanks to a hidden mechanical detail that allows the piece to change shape, evoking the motion of flight.



95  
The total carats of a rare bright-orange Malé Malé pearl that dangles from a sumptuous diamond chain.



532  
The number of round modified rose-cut diamonds on the petals of a floral brooch, which is punctuated by an over-2-carat round brilliant diamond and recalls the form of a single dewdrop.

