John Loring is design director emeritus of Tiffany & Co., a position he assumed at his retirement as the company's design director in February 2009. An accomplished designer, artist and author, Mr. Loring has written many books on Tiffany & Co. history and entertaining; he also travels around the world as a Tiffany spokesperson.

From his own celebrated designs to books on design, style, and entertaining past and present, Mr. Loring's artistic contributions to Tiffany have been widely recognized. Mr. Loring has authored 21 books on Tiffany: *The New Tiffany Table Settings* (1981), *Tiffany Taste* (1986), *Tiffany's 150 Years* (1987), *The Tiffany Wedding* (1988), *Tiffany Parties* (1989), *The Tiffany Gourmet Cookbook* (1992), *A Tiffany Christmas* (1996), *Tiffany's 20th Century: A Portrait of American Style* (1997), *Tiffany Jewels* (1999), *Paulding Farnham: Tiffany's Lost Genius* (2000), *Magnificent Tiffany Silver* (2001), *Louis Comfort Tiffany at Tiffany & Co.* (2002), *Tiffany Flora/Tiffany Fauna* (2003), *Tiffany in Fashion*, *Tiffany Timepieces* (2004), *Greetings from [Andy Warhol]: Christmas at Tiffany's* (2004), *Tiffany Diamonds* (2005), *Tiffany's Palm Beach* (2005), *Tiffany Pearls* (2006), *Tiffany Colored Gems* (2007) and *Tiffany Style* (2008).

Prior to joining Tiffany in 1979 as design director, Mr. Loring was the New York bureau chief of *Architectural Digest*, as well as one of the magazine's principal editorial contributors. Mr. Loring also served as a professor of art at the graduate school of the University of California.

Mr. Loring earned a Bachelor of Arts degree in English literature from Yale University in 1960. After graduating, he continued his studies for four more years at the Ecole des Beaux Arts in Paris. Since 1964, his prints and paintings have been exhibited in Europe and the United States.

Some of his works have become part of the permanent collections of many museums, including The Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago, the Museum of Fine Arts in Boston, and the Yale University Art Gallery. In 1988 Mr. Loring was given the Design and Art Society's Edith Wharton Award for Excellence. In 1996 he received an honorary Doctor of Fine Arts degree from Pratt Institute, and was given a Distinction in Design award from Fashion Group International. He received the prestigious Pratt Legends Award in 2002.

Mr. Loring continues to write on art and design. He serves on the Acquisitions

Committee of The Museum of Modern Art's Department of Prints and Illustrated Books. He is also a serious collector of 20th-century furniture and ceramics. Mr. Loring's interests in cooking and interior design have been recognized in major publications, including *The New York Times Magazine*, *Bon Appetit*, *Food and Wine*, *Architectural Digest*, *House & Garden*, *L'Oeil*, *Arbitare*, *GQ*, *House Beautiful*, *Metropolitan Home*, *Gala*, *The New Yorker* and French *Vogue*.