Tiffany & Co. and contemporary artist Daniel Arsham continue their groundbreaking artistic partnership with the unveiling of the Bronze Eroded Penny Vessel and limited-edition Tiffany & Arsham Studio HardWear necklace. A showcase of fine art and fine jewelry, the limited-edition series consists of 39 handcrafted sculptures, each meticulously finished at Arsham Studio in New York City. Within each patinated bronze vessel lies an unexpected iteration of a Tiffany & Co.® icon: the limited-edition Tiffany & Arsham Studio HardWear necklace. Exquisitely crafted in 18k white gold—and set with over 1,000 diamonds totaling more than 6 carats, and over 500 tsavorites weighing more than 3 carats—the necklace is a bold reimagining of one of the House's most coveted creations.

Tiffany & Co. and Arsham first joined forces in 2021, united by their shared passion for innovation, craftsmanship, and creative disruption. The new collaboration reimagines the ordinary, transforming an everyday object—the penny—into a powerful symbol of luck, luxury, and timeless artistry. Inspired by Tiffany's 1885 redesign of the Great Seal of the United States of America and Arsham's own *Study of the Eroded Penny* (2013), the Bronze Eroded Penny Vessel showcases the artist's signature "future relic" aesthetic. The piece is cast in patinated bronze with striking polished crystal accents, bridging past, present, and future in a single form.

The exclusive Tiffany & Arsham Studio HardWear necklace found inside the vessel is a modern interpretation of an iconic Tiffany & Co.® design in The Tiffany Archives from 1971. Like New York, the city in which it was born, the HardWear collection embodies an enduring resilience and ability to be free. The vibrant green tsavorites—introduced by Tiffany & Co. in 1974—pay homage to both Arsham Studio's signature color and the rich patina of the bronze sculpture.

> *"My work explores the idea of history as a living, evolving entity, and Tiffany & Co. shares that same reverence for craftsmanship and heritage,"*

said Daniel Arsham. *"This collaboration has allowed me to push my 'future relics' concept even further, transforming an iconic symbol into something completely new. I'm incredibly grateful to Tiffany & Co. for embracing this vision."*

Each Bronze Eroded Penny Vessel is presented in a custom Tiffany Blue® art-

handling crate with metal hardware, while a distinctive Tiffany Blue Box® contains dual-branded white gloves for careful handling.

About Tiffany & Co.

Tiffany & Co., founded in New York City in 1837 by Charles Lewis Tiffany, is a global luxury jeweler synonymous with elegance, innovative design, fine craftsmanship and creative excellence.

With more than 300 retail stores worldwide and a workforce of more than 14,000 employees, Tiffany & Co. and its subsidiaries design, manufacture and market jewelry, watches and luxury accessories. Over 3,000 skilled artisans cut Tiffany diamonds and craft jewelry in the Company's own workshops, realizing the brand's commitment to superlative quality.

Tiffany & Co. has a long-standing commitment to conducting its business responsibly, sustaining the natural environment, prioritizing diversity, equity and inclusion, and positively impacting the communities in which it operates. To learn more about Tiffany & Co. and its commitment to sustainability, please visit tiffany.com.

About Daniel Arsham

Daniel Arsham is a New York-based artist whose practice spans fine art, architecture, performance, and film. Arsham's iconic works meld the past, present, and future, showcasing the malleability and power of nostalgia, often through references to moments of the late 20th century. Eroded casts of modern artifacts and contemporary human figures, his works are crafted out of geological material such as sand, selenite, and volcanic ash. These materials allow for the appearance and aesthetic of erosion or archeological "future relics," as Arsham has dubbed them.

Arsham has been the subject of solo exhibitions at the Orange County Museum of Art, Musée Guimet, Paris, France; UCCA Center for Contemporary Art, Dune, China; MOCO Museum, Amsterdam, The Netherlands; HOW Museum, Shanghai, China; The Cranbrook Art Museum, Detroit, Michigan; and the High Museum of Art, Atlanta, Georgia, USA; among others. Arsham's works have been exhibited at the National Gallery of Victoria Triennial, Melbourne, Australia; The Athens Biennale in Athens,

Greece; Musée Fenaille, Rodez, Carré d’Art de Nîmes, and Paris La Défense, France; Frieze Sculpture, London, U.K.; The Athens Biennale in Athens, Greece; and Crystal Bridges Museum of American Art, Bentonville, Arkansas, SCAD Museum, Savannah, Georgia, Museum of Contemporary Art, Chicago, the New Museum and MoMA PS1, New York, USA; among others.