NEW YORK, NY—Tiffany & Co. announces today its latest creative venture with contemporary artist Daniel Arsham, debuting a limited-edition T1 bracelet and bust inspired by the artist's bronze eroded ***Venus of Arles*** sculpture, currently on display at The Landmark. Uniting Arsham and Tiffany's shared ideals of innovation, masterful craftsmanship and rebellious creativity, the partnership boasts a limited series of 186 custom T1 bracelets in 18k white gold with tsavorites and diamonds, paired with a mixed-medium bust of the artist's sculpture. The unique number of pieces specifically made as a tribute to the 186th anniversary of artisanal excellence at Tiffany & Co.

The bronze eroded *Venus of Arles* sculpture is an expression of Arsham's "Future Relics" aesthetic, where the artist recontextualizes contemporary objects through the lens of an imagined future. The artist creates tension in time, achieved through the sculpture's eroded quality and hand applied patina that is reminiscent of Tiffany Blue. The creation stemmed from Arsham's visit to the Louvre's archives where he was drawn to the statue, which dates to the 1st century. The sculpture was first featured at the Tiffany & Co. *Vision & Virtuosity* exhibition in 2022 at the Saatchi gallery in London. It currently is on display at The Landmark in New York City.

"The Amalgamated Bust of Venus of Arles brings together multiple Tiffany elements to tell a cohesive story about heritage, craftsmanship and artistry—all of which are very much part of Tiffany's identity," said Daniel Arsham. *"There is the reference to the sculpture on display at The Landmark, and there is the tsavorite T1 bracelet, which one discovers upon opening the sculpture."*

A talisman of strength, Tiffany T1 represents individual courage and power, worn outwardly to express what lies within. This exclusive 18k white gold T1 bracelet is set by hand with 105 diamonds totaling over 1 carat and over 74 tsavorites totaling over 2 total carats. The verdant hue of tsavorite—a vivid green Tiffany legacy gemstone that the House proudly introduced to the world in 1974—hints at both the color of the sculpture's patina and the Arsham Studio color. This heritage of discovery aligns with the aesthetic vocabulary of Arsham's future "discoveries."

The amalgamated bust of *Venus of Arles* within which the T1 bangle is encased, arrives within a custom-made Tiffany Blue® art-handling crate with metal hardware. An additional Blue Box holds dual-branded white handling gloves. The bust and accompanying limited-edition T1 bracelet will be available around the world this December.

About Tiffany & Co.

Tiffany & Co., founded in New York City in 1837 by Charles Lewis Tiffany, is a global luxury jeweler synonymous with elegance, innovative design, fine craftsmanship and creative excellence.

With more than 300 retail stores worldwide and a workforce of more than 14,000 employees, Tiffany & Co. and its subsidiaries design, manufacture and market jewelry, watches and luxury accessories. Over 3,000 skilled artisans cut Tiffany diamonds and craft jewelry in the Company's own workshops, realizing the brand's commitment to superlative quality.

Tiffany & Co. has a long-standing commitment to conducting its business responsibly, sustaining the natural environment, prioritizing diversity, equity and inclusion, and positively impacting the communities in which it operates. To learn more about Tiffany & Co. and its commitment to sustainability, please visit tiffany.com.

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ABOUT DANIEL ARSHAM

Daniel Arsham is a New York based artist whose practice spans fine art, architecture, performance, and film. Arsham's iconic works meld the past, present and future, showcasing the malleability and power of nostalgia, often through references to moments of the late 20th century. Eroded casts of modern artifacts and contemporary human figures, his works are crafted out of geological material such as sand, selenite and volcanic ash. These materials allow for the appearance and aesthetic of erosion or archeological, future relics, as Arsham has dubbed them. Arsham has been the subject of solo exhibitions at the Orange County Museum of Art, Musée Guimet, Paris, France; UCCA Center for Contemporary Art, Dune, China; MOCO Museum, Amsterdam, The Netherlands; HOW Museum, Shanghai, China; The Cranbrook Art Museum, Detroit, Michigan; and the High Museum of Art, Atlanta, Georgia, USA; among others. Arsham's works have been exhibited at the National Gallery of Victoria Triennial, Melbourne, Australia; The Athens Biennale in Athens, Greece; Musée Fenaille, Rodez, Carré d'Art de Nîmes, and Paris La Défense, France; Frieze Sculpture, London, U.K.; The Athens Biennale in Athens, Greece; and Crystal Bridges Museum of American Art, Bentonville, Arkansas, SCAD Museum, Savannah,

Georgia, Museum of Contemporary Art, Chicago, the New Museum and MoMA PS1, New York, USA; among others.