Tiffany & Co. announces today a historic milestone for the House: its legendary jewelry masterpieces will appear in Netflix's *Frankenstein*, the highly anticipated new film from Academy Award®-winning filmmaker Guillermo del Toro, premiering at the 2025 Venice Film Festival. For the first time, Tiffany & Co. is bringing together rare archival masterworks and contemporary high jewelry on the cinematic stage, an achievement made possible only through the unrivaled depth and breadth of The Tiffany Archives. This collaboration underscores the House's nearly 200-year legacy of exceptional craft, artistry and storytelling, setting a new precedent for the role of jewelry in film.

Drawing from The Tiffany Archives—including storied jewelry, accessories and sterling silver objects—the film showcases breathtaking Tiffany & Co. designs that bring authenticity and depth to the narrative, which is set in the 1850s. Highlights of these storied jewels include works designed by Julia Munson and Meta Overbeck under the direction of Louis Comfort Tiffany, the House's pioneering Art Director celebrated for his bold experimentation and reverence for nature—qualities that mirror the inventive spirit of *Frankenstein* author Mary Shelley. Notably, many of these historic jewels have never been worn in modern times.

In addition to these archival wonders, the film features designs crafted in the Tiffany High Jewelry workshop in New York City, alongside select contemporary creations. Together, they form a breathtaking visual language that enhances the film's themes of innovation, duality and transformation.

"Frankenstein continues Tiffany & Co.'s legacy of contributing to the world of cinema—not simply as adornment, but as a storytelling layer, helping bring unforgettable characters and screen moments to life through the enduring language of Tiffany jewelry," said Christopher Young, Vice President & Creative Director, Tiffany Patrimony and Global Creative Visual Merchandising at Tiffany & Co.

The film's costume design by Kate Hawley combined bespoke textile designs inspired by organic forms with meticulously curated jewels, ensuring that each piece worn in the film helped express each character's inner world. Tiffany & Co. was a natural fit for this collaboration due to its extensive jewelry archives and historical objects that support the film's creative expression. Additionally, the collaboration included custom-made creations designed by Hawley and crafted by Tiffany & Co., as well as contemporary pieces.

The on-screen collection features 27 Tiffany & Co. jewels and objects throughout the film, including necklaces, bracelets, rings, earrings, brooches, pendants, sterling silver objects, a hair comb, and a pocket watch. Of these, ten are historic jewels, six are archival silver objects, six are contemporary creations and five are original jewels designed specifically for the production. Nearly every jewel is worn by Mia Goth, while Charles Dance wears the pocket watch as Leopold Frankenstein.

"Having Tiffany & Co. as a collaborator was an honor that was deeply moving for my entire crew. It was a recognition of our craft and added a new artistic dimension," said Kate Hawley, *Frankenstein*Costume Designer. *"Tiffany's jewelry became its own creative contribution, similar to hair design, makeup, wardrobe, sets and props, and was integral to completing the design space. It was not just an accessory but an essential element specifically to Elizabeth's character, enhancing the color palette and overall interpretation of her world."*

Tiffany's role in *Frankenstein* continues the House's long tradition of cinematic influence, joining a storied list of cultural touchstones.

By bringing its unparalleled High Jewelry expertise to this reimagining of a literary classic, Tiffany & Co. reaffirms its place at the epicenter of art, history and culture, demonstrating a vision and legacy that no other jeweler in the world could replicate.

Frankenstein, a film by Guillermo del Toro starring Oscar Isaac, Jacob Elordi, Mia Goth and Christoph Waltz, will be released in select theaters on October 17 and on Netflix globally on November 7.

About Tiffany & Co.

Tiffany & Co., founded in New York City in 1837 by Charles Lewis Tiffany, is a global luxury jeweler synonymous with elegance, innovative design, fine craftsmanship and creative excellence.

With more than 300 retail stores worldwide and a workforce of more than 13,000 employees, Tiffany & Co. and its subsidiaries design, manufacture and market jewelry, watches and luxury accessories. Nearly 5,000 skilled artisans cut Tiffany diamonds and craft jewelry in the Company's own workshops, realizing the brand's commitment to superlative quality. Tiffany & Co. has a long-standing commitment to conducting its business responsibly, sustaining the natural environment,

prioritizing diversity and inclusion, and positively impacting the communities in which it operates. To learn more about Tiffany & Co. and its commitment to sustainability, please visit tiffany.com.