

Tiffany & Co. today unveils the summer launch of Blue Book 2026: *Hidden Garden*, the House's extraordinary high jewelry collection that journeys through nature's most enchanting secret worlds. Designed by Nathalie Verdeille, Senior Vice President – Chief Artistic Officer, Tiffany & Co., alongside the Tiffany Design Studio, the summer debut heightens the collection's narrative through vibrancy and exuberance—celebrating nature at its most expressive, where shapes, textures and shades compete in their flamboyance. Each story reinterprets the artistry of legendary Tiffany & Co. designer Jean Schlumberger, transforming flora and fauna into sculptural silhouettes brought to life through exceptionally matched gemstones and extraordinary savoir faire.

*“With the summer expression of Blue Book 2026: Hidden Garden, birds parade in a burst of color; their nests, woven from yellow gold, diamonds, and platinum, play with graphic contrasts. They dialogue with another art of weaving, that of raffia, whose strands inspire supple, geometric, and luminous structures,”* said Nathalie Verdeille, Senior Vice President – Chief Artistic Officer, Jewelry and High Jewelry, Tiffany & Co. *“This collection celebrates the richness of colored stones—precious flowers set against interlacing patterns of gold and platinum. The tropics bloom in the colorful volumes of the Blossom chapter. It is a triptych of the tropics where shapes, textures, and shades compete in their flamboyance.”*

The summer launch captures nature in full bloom. Through intricate, sculptural creations uplifting vivid gemstones, each story reveals a heightened sense of movement and energy, reaffirming the House's mastery of transforming the natural world into expressive high jewelry creations.

In Paradise Bird, extraordinary creatures take flight through a series of imaginative brooches that celebrate creative freedom and the wonder of discovery. Reimagining the iconic Bird on a Rock, each fantastical bird is perched atop an exceptional gemstone, including Australian boulder opals and chrysoprase, American chrysocolla, Namibian purple chalcedony and Nigerian spessartine. Feathers unfold through pointillist arrangements of richly hued gemstones that echo the tone of each center stone, while unexpected combinations—emeralds, turquoise and tourmalines, or pailonné enamel paired with faceted stones and diamonds—bring each creation to life with remarkable texture and vitality.

The Daisy story is a study in pattern and movement, where the illusion of symmetry gives way to nuanced individuality. Emerald-cut blue zircons radiate with crisp

intensity, set against rich emerald cabochons in a striking color pairing. Each petal is meticulously handcrafted in a fluid mesh composition, with sculpted textures illuminated by diamonds. Subtle variations in curvature and form animate the designs, evoking the gentle motion of petals stirred by a breeze while demonstrating the House's exceptional technical mastery.

In Raffia, the woven textures of nature are reimagined through a dynamic interplay of color and craft. Sugarloaf tanzanites—a Tiffany & Co. “legacy gemstone” discovered by the House in 1968—anchor the designs with their rich blue-violet hue, punctuated by vivid rubies and framed by interlaced strands of platinum and 18k yellow gold with diamond accents. Rope-like chains thread through each piece, a nod to Jean Schlumberger's signature twisted motif, imparting distinctive texture and complexity. The result is a vibrant expression of movement and form that honors the House's gemstone heritage.

The Blossom story is a tribute to Tiffany & Co.'s legacy of technical virtuosity and color mastery, capturing the poetry of flowers in sculptural form. Exceptional cushion cabochon and oval rubellites evoke the heart of a lush bloom, while layered compositions create volume and dimension. Diamond-set gold flowers nestle among platinum petals with intricate pavé settings, forming unexpected arrangements that appear to bloom and sway across the skin. The designs offer a modern interpretation of a vibrant bouquet, defined by bold color and inventive artistry.

The Petals story celebrates movement and delicacy, inspired by the interplay of ribbons and buds in Jean Schlumberger's archival works. Cushion-cut peridots, selected for their vivid blue-green hue and exceptional saturation, take center stage. Whimsical diamond-set ribbons gently embrace the gemstones, while hidden bud-like accents reveal subtle, imaginative details. Each curve is shaped to evoke the fluid motion of ribbons lifted by a soft breeze, creating a lively and poetic tribute to a magical garden.

Nathalie Verdeille's latest Blue Book collection launches in three phases: spring, summer and fall. Debuting on June 1, 2026 at a private gala, the summer pieces capture nature in full bloom—where color, motion and craft brilliantly come together. This extraordinary collection reaffirms the House's mastery of high jewelry, as well as its ability to transform the natural world into expressive creations defined by inventive artistry.

**About Tiffany & Co.**

Tiffany & Co., founded in New York City in 1837 by Charles Lewis Tiffany, is a global luxury jeweler synonymous with elegance, innovative design, fine craft and creative excellence.

With more than 300 retail stores worldwide and a workforce of more than 14,000 employees, Tiffany & Co. and its subsidiaries design, manufacture and market jewelry, watches and luxury accessories. Over 3,000 skilled artisans cut Tiffany diamonds and craft jewelry in the Company's own workshops, realizing the brand's commitment to superlative quality.

Tiffany & Co. has a long-standing commitment to conducting its business responsibly, sustaining the natural environment, prioritizing diversity, equity and inclusion, and positively impacting the communities in which it operates. To learn more about Tiffany & Co. and its commitment to sustainability, please visit [tiffany.com](https://www.tiffany.com).